

Christiania Hornorkesters Revival

Repertoire

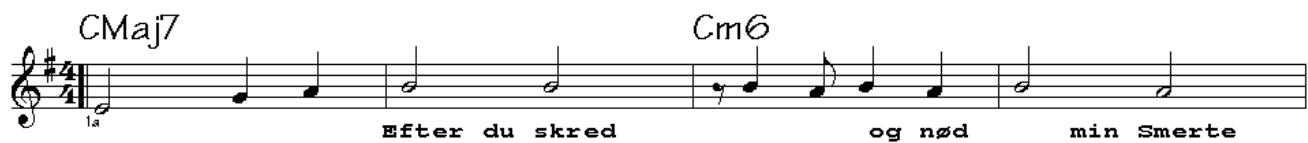
After you've gone
All of Me
Bessie's Blues
C Jam Blues
Dark Eyes
How High The Moon
It's Only A Paper Moon
Lullaby Of Birdland
Love is here to Stay
Mercy Mercy Mercy
9/20 Special
Night and day
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Polka dots and Moonbeams
The Preacher
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Saturday Afternoon Blues
Ship O'Hoy Blues
Sister Sadie by Horace Silver
Sweet Georgia Brown
Take the A Train
There will never be another YOU
A Night in Tunisia
When you ´r smiling
Water mellon man

Bb-instrument

After you've gone e. kapt. Easy

Bb-node

C^{Maj}7 Cm⁶



Efter du skred og nød min Smerte

G⁶ Bm⁶ E⁹



Efter du gik i trods og vrede

A⁹ D⁷



Føler dit sind mel - an - koli

G⁶ G⁷ Dm⁷ G⁹



Din bedste ven gik tabt for dig din skid

C^{Maj}7 Cm⁶



Efter en stund hvor hårdt det end lyder

G⁶ Bm⁷ E⁹



Kommer den tid hvor Du fortryder

Am⁷ E⁷ Am⁷ Cm⁷



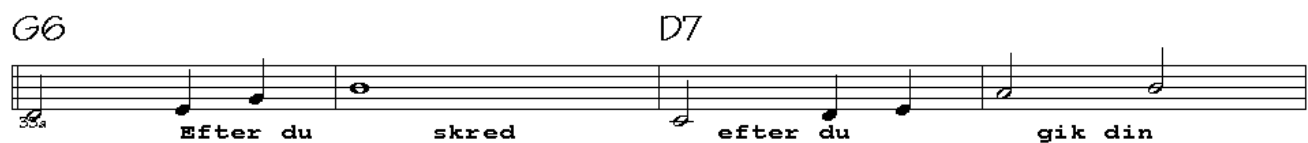
Den dag hvor du blir ensom

G⁶ B⁷ G⁶ F^{#7}



Dit hjerte brister og du vil ha mig som elsker

G⁶ D⁷



Efter du skred efter du gik din

All of Me

Bb-Node

DMaj7 F#7

All of me why not take all of me,

B7 Em

Can't you see I'm no good with out you.

F#7 Bm7

Take my lips I want to lose them

E7 Em7 A7

Take my arms I'll never use them

DMaj7 F#7

Your goodbye has left me with eyes that cry

B7 Em7

How can I go on dear with-out you

G Gm DMaj7 F#m7 B7

You took the part that once was my heart So

Em7 A7 D6 Fdim Em7 A7

why not take all of me

CHEROKEE

Bb-inst

Sweet Indian maiden en-
Since I first met you,
I can't forget you
Cher-okee Sweet heart
Child of the prair-ie
Your love keeps call-ing
My heart en-thrall-ing
Cher-okee.
Dreams of summertime of
Last time

C Jam Blues

Bb

Musical staff with notes and chords: D, D, A7, D. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are placed above the staff: D above the first measure, D above the second measure, A7 above the third measure, and D above the fourth measure.

Musical staff with notes and chords: Bm7, E7, A, Bb, Bm7 A7. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are placed above the staff: Bm7 above the first measure, E7 above the second measure, A above the third measure, Bb above the fourth measure, and Bm7 A7 above the fifth measure.

Musical staff with notes and chords: D, D6. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are placed above the staff: D above the first measure, D6 above the third measure.

Musical staff with notes and chords: G, D. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are placed above the staff: G above the first measure, D above the third measure.

Musical staff with notes and chords: A7, D, Em7, A7. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are placed above the staff: A7 above the first measure, D above the third measure, Em7 above the fourth measure, and A7 above the fifth measure.

Dark Eyes

Bb

F#7 Bm7

F#7

F#7 Bm7

Mellemspil:

F#7 Bm

Melodi:

F#7 Bm

21a

F#7 Bm

Em Bm

F#7 Bm

HOW HIGH THE MOON

Bb-node

AMaj7 Am7 D7

(SomewhereThere's)MUSIC, how faint the tune. Somewhere there's

GMaj7 Gm7 C7

Hea- ven how high the moon. There is no

FMaj7 Bm7b5 E7b9 Am7 Bm7b5 E7b9

moon above when love is far away too, til it comes

AMaj7 Bm7 E7 C#m7 F#7b9 Bm7 E7b9

true, that you love me and I love YouSomewhereThere's

AMaj7 Am7 D7

17a music. It's where you are SomewhereThere's

GMaj7 Gm7 C7

Hea- ven how near, how far. The darkest

FMaj7 Bm7 E7 AMaj7 Bm7 E7b9

NightWouldShineIf YouWouldComeToMe soon. Until you

C#m7 F#7b9 Bm7 E7b9 A6 Bm7 E7

Will How Still My Heart How High The moon. (Somewhere there's)

* It's Only A Paper Moon

Bb-Node

G6 Abdim Am7 D7 Am7 D9 G

1a Say, It's Only A Pa-per Moon sail-ing o-ver a card-board sea,

G7/B C6 A7/C# D7 G Am7/D7

but it wouldn't be make be-lieve if you be-lived in me.

G6 Abdim Am7 D7 Am7 D9 G

9a Yes, it's on-ly a can-vas sky hang-ing o-ver a mus-lin tree,

G7/B C6 A7/C# D7 G G7

but it would-n't be make be-lieve, if you be-lieved in me. With-

C6 C#dim GMaj7/D Am7 D7 G G7

17b out your love, it's a hon-ky-tonk pa-rade. With-

C6 C#dim GMaj7/D Bm7 E7 A9 D7#5

out your love, it's a mel-o-dy played in a pen-ny ar-cade.

G6 Abdim Am7 D7 Am7 D9 G

25a It's a Bar-num and Bai-ley world, just as phon-y as it can be.

G7/B C6 A7/C# D7 G Am7/D7

but it would-n't be make be-lieve if you be-lieved in me.

LULLABY OF BIRDLAND

Bb-node

Gm6 Em7b5 A7 D7 Gm6 Em7b5 Cm7 F7



Lullaby of birdland that's what I always hear when you sigh

BbMaj7 Gm7 Cm7 F7 BbMaj7 Eb9 D7



NEVER in my wordland COULD there be ways to reveal, in a PHRASE how I feel

Gm6 Em7b5 A7 D7 Gm6 Em7b5 Cm7 F7



9^a Have you ever heard two TURTLE doves bill & coo when they love

BbMaj7 Gm7 Cm7 F7 BbMaj7 F9 BbMaj7



That's the kind of magic MUSIC we make with our LIPS, when we kiss

G7 Cm7 Cm7 F7 BbMaj7



17^b And there's a weepy old WILLOW, he really knows how to CRY

G7 Cm7 Cm7 F7 BbMaj7 D7



That's how I'd cry on my PILLOW if you should tell me fairwell & goodbye

Gm6 Em7b5 A7 D7 Gm6 Em7b5 Cm7 F7



25^a Lullabye of birdland WHISPER low kiss me sweet then we'll go

BbMaj7 Gm7 Cm7 F7 BbMaj7 F9 BbMaj7



flying high in birdland HIGH as the sky up a-BOVE we're in love


Love is here to Stay

Bb-node

A7 D7sus D7 GMaj7 C13 B7+ E7#9



A13 A9+ D7sus D/C B13 B7+ E9sus C#m1 C13



Bm7 E7 Am7 D7 GMaj7 CMaj7 F#m11 B7



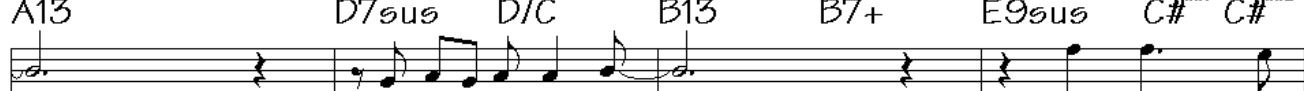
Em7 A9sus Am7 D7



A7 D7sus D7 G C13 Bm7 E7



A13 D7sus D/C B13 B7+ E9sus C#m1 C#m13



Bm7 E7 Am7 D7 GMaj7 CMaj7 A/C# C7



Bm7 E7 Am7 D7 G69 E7



Mercy Mercy Mercy

Bb-node

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord C is indicated above the staff. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Bass clef. Chords E, F, G, C, E, F, G are indicated above the staff. The bass line consists of quarter notes: E2, F2, G2, C3, E2, F2, G2.

Musical staff 3: Bass clef. Chords C, F, G, C, F, G are indicated above the staff. The bass line consists of quarter notes: C2, F2, G2, C3, F2, G2.

Musical staff 4: Bass clef. Chords C, F, G, C, F, G are indicated above the staff. The bass line consists of quarter notes: C2, F2, G2, C3, F2, G2.

Musical staff 5: Treble clef. Chord C is indicated above the staff. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 6: Bass clef. Chords E, F, G, C, E, F, G are indicated above the staff. The bass line consists of quarter notes: E2, F2, G2, C3, E2, F2, G2.

Musical staff 7: Bass clef. Chords Dm, Em, Am, G, Am, G, Am are indicated above the staff. The bass line consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3.

9/20 Special

Bb-node

intro

D6 Bdim A7 A7 D6

1a

verse

Bm6 Gm Bm6 Gm A7b9

5a

D B7 Em7 A7 A7+

Bm6 Gm Bm6 Gm A7b9

13a

D B7 Em7 A7 D

D7 D7+ G6 G6

21b 24a

E7 E7+ A7

Bm6 Gm Bm6 Gm A7b9

29a

D B7 Em7 A7 D

Night and day

1a

A7 DMaj7

Em7b5 A7 DMaj7

G#m7b5 Gm7 F#m7 Fdim

Em7 A7 DMaj7

Em7b5 A7 DMaj7

Em7b5 A7 DMaj7

G#m7b5 Gm7 F#m7 Fdim

Em7 A7 DMaj7 C7

FMaj7 DMaj7

33a

FMaj7 DMaj7

G#m7b5 Gm7 F#m7 Fdim

Em7 A7 Em7 D6 E7 A7

Detailed description: This is a guitar chord chart for the song "Night and day". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated by letters above the notes. Some chords have a "3" above them with a bracket, indicating a triplet. A first ending bracket labeled "1a" spans the first two measures. The chords used include Em7b5, A7, G#m7b5, Gm7, F#m7, Fdim, DMaj7, and C7. The piece concludes with a double bar line.

On Green Dolphin Street

Bb-note

1a

5a

9a

17b

25a

33b

9me#5

G/F **F7/C**

G/F **F7/C**

F9 **Fm9**

G9 **F#9** **F9** **D7b5b9**

Gm7 **Db7+** **Gm7/C** **F7#5b9** **F9**

Bbm7 **Cm7** **Db7** **Eb7#5b9** **Ab7** **Gm7** **C13b9**

F9 **Fm9**

G9 **F#9** **F9** **D7b5b9**

Gm7 **Gm/F** **Em7b5** **A7#5#9** **Dm7** **Dm7/C** **Bm7b5** **Bb**^{9me#5}

Am7 **D7b5b9** **Gm7** **C9** **F7** **C13b9**

Lover one lovely day
love came planning to stay.
Green Dolphin St. supplied the setting. The
setting with nights without re-greeting. Through
those
memories live in my heart.
When I re-call the love I found on I could kiss the
ground on Green Dolphin Street.

Out of Nowhere

Bb

AMaj7 Cm7 F7

1a You came to me from out of nowhere

AMaj7 C#m7 F#7b9

You took my heart and found it free.

Bm7 F#7b9 Bm7

eautiful schemes beutiful dreams of nowhere

F7 Esus E7b9

asd a flower can be

AMaj7 Cm7 F7

1a If you return from out of nowhere

AMaj7 C#m7 F#7b9

If you return from out of nowhere

Bm7 F#7b9 Bm7 Dm6

If you return from out of nowhere

C#m7 Cdim Bm7 E7 A Bm7 E7

If you return from out of nowhere

It's only a PAPER MOON

Bb

G6 Abdim Am7 D9 Am7 D7 G6



^{1a} It's only a paper moon hangin' over a cardboard sea

G9 C6 C#dim D9 G6 D9



But it wouldn't be make be-lieve if you be-lieved in me.

G6 Abdim Am7 D9 Am7 D7 G6




^{9a} Well it's only a canvas sky hangin' over a muslin tree,

G9 C6 C#dim D9 G6



but it wouldn't be make be-lieve if you be-lieved in me.

C6 C#dim G6/D E7 Am7 D9 G6



^{17b} Without your love, it's a honky tonk parade

C6 C#dim G6/D C9 Bm7 E7 Am7 D9



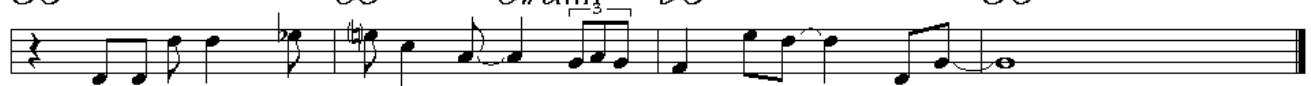
Without your love, it's a melody played in a penny arcade

G6 Abdim Am7 D9 Am7 D7 G6



^{2a} It's a Barnum and Bailey world, just as phony as it can be.

G9 C6 C#dim D9 G6



But it wouldn't be make be-lieve, if you be-lieved in me.

POLKA DOTS AND MOONBEAMS

Bb-instrument

F^{Maj7} D^{m7} G^{m7} C⁹ F^{Maj7} D^{m7} G^{m7} E^{m7b5} A⁷

A country Dance Was Being HELD in A Garden. I Felt A bump & then An "Oh Beg Your Pardon"

B^{m7b5} B^bm⁶ A^{m7} A^{m7} A^b^{m7} G^{m7} C⁹ A^{m7} D⁷ G^{m7} C⁷

Suddenly I saw, Polka Dots & moonbeams All around a pugnosed DREAM.

F^{Maj7} D^{m7} G^{m7} C⁹ F^{Maj7} D^{m7} G^{m7} E^{m7b5} A⁷

The Music Started & Was I the perplexed one. I held My Breath & Said "May I Have The Next One"

B^{m7b5} B^bm⁶ A^{m7} A^{m7} A^b^{m7} G^{m7} C⁹ F⁶ B^{m7} E⁷

In My Frightened Arms, Polka Dots & moonbeams, sparkled On a Pugnosed DREAM. There were

A^{Maj7} F^{#7} B^{m7} E⁹ A^{Maj7} F^{#m7} B^{m7} E⁹

176 questions in the eyes of other dancers as we floated over The Floor. There Were

A^{Maj7} F^{#7} B^{m7} E⁹ A^{Maj7} D⁷⁺ G^{m7} C⁹

questions but my heart knew all the answers, and perhaps a few things more.

F^{Maj7} D^{m7} G^{m7} C⁹ F^{Maj7} D^{m7} G^{m7} E^{m7b5} A⁷

254 Now in A Cottage Built of lilacs and laughter, I Know The Meaning Of The words "ever after"

B^{m7b5} B^bm⁶ A^{m7} A^{m7} A^b^{m7} G^{m7} C⁹ F⁶ G^{m7} C⁹

And I'll always see Polka Dots & moonbeams when I kiss the pugnosed DREAM.

The Preacher

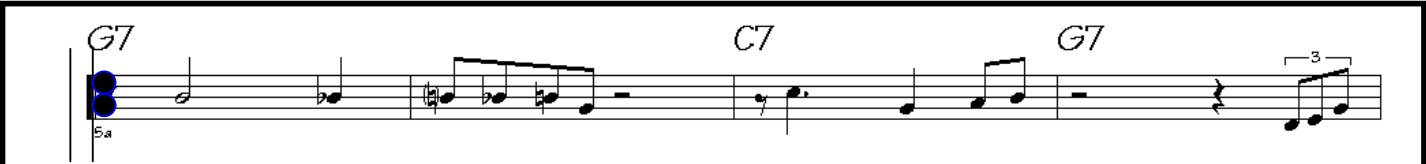
Bb

Intro


C7 C#dim G Em7 Am7 D9sus G D9sus




G7 C7 G7



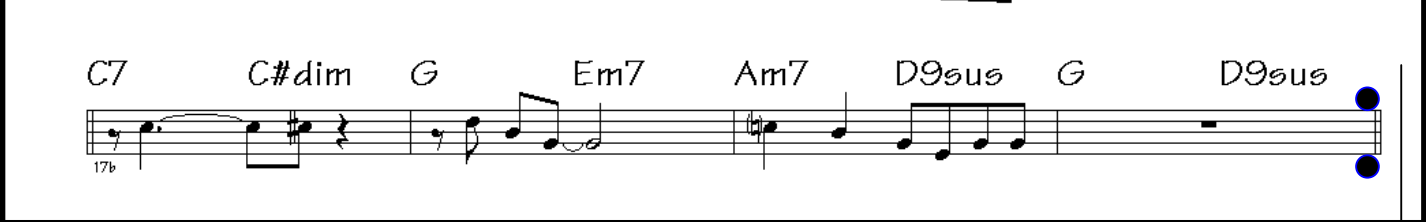
A7 D7




G7 C7 B7



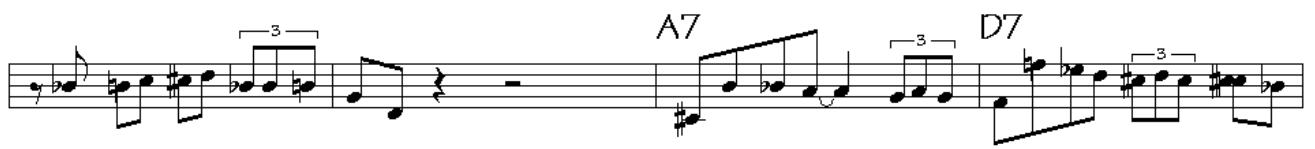
C7 C#dim G Em7 Am7 D9sus G D9sus



G7 C7 G7



A7 D7



G7 C7 B7



C7 C#dim G Em7 Am7 D9sus G D9sus



SATIN DOLL

Bb inst

Em7 A9 Em7 A9 F#m7 B9 F#m7 B9



Cigarette holder, which wigs me, Over my shoulder, He digs me

Bm7 E9 Bbm7 Eb9 DMaj7 G9 F#m7 B7



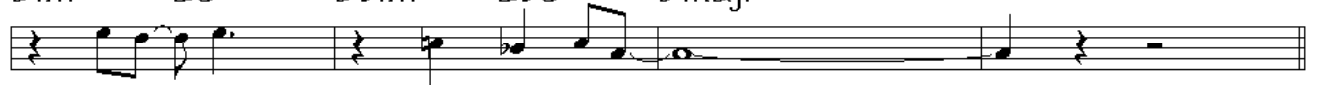
out caddin', that's Satin Doll.

Em7 A9 Em7 A9 F#m7 B9 F#m7 B9



^{9a} Baby shall we go, out steppin' Careful a-migo you're slippin'

Bm7 E9 Bbm7 Eb9 DMaj7



Speaks latin, my Satin Doll. Well he's

Am7 D9 Am7 D9 GMaj7



^{17b} nobody's fool and I'm PLAYIN' it cool as can BE. I'll

Bm7 E9 Bm7 E9 A7 G9 Fm7 Bb7



give it a try but I AIN'T for no guy catchin' ME... switche-rooni

Em7 A9 Em7 A9 F#m7 B9 F#m7 B9



^{25a} Telephone numbers, you know that I'm DOIN' my rhumbas with uno

Bm7 E9 Bbm7 Eb9 DMaj7



and that 'n my Satin Doll.

Saturday Afternoon Blues

Bb

The musical score for "Saturday Afternoon Blues" is written in B-flat major (one flat) and 12/8 time. It consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: D7, Em, A7, D7, D9
- Staff 2: G7, G7, D7, Em7, B7
- Staff 3: Em7, A7, D (triplets), Em7, A7
- Staff 4: D7, Em, A7, D7, D9
- Staff 5: G7, G7, D7, Em7, B7
- Staff 6: Em7, A7, D, Em7, A7
- Staff 7: D7, Em, A7, D7, D9
- Staff 8: G7, G7, D7, Em7, B7
- Staff 9: Em7, A7, D, Em7, A7

Afsluttes med det var en Lørdag aften I Klang Db (Eb-dur)

Ship O'Hoy Blues

Bb

Staff 1: Treble clef, 4/4 time signature. Chords: C, Am, Dm7, G7. Notes: C4, E4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Staff 2: Treble clef, 4/4 time signature. Chords: Dm7, G7, C. Notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a triplet of G6, A6, Bb6.

Staff 3: Treble clef, 4/4 time signature. Chords: C, C7. Notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Staff 4: Treble clef, 4/4 time signature. Chords: F7, C. Notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Staff 5: Treble clef, 4/4 time signature. Chords: G7, C. Notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a triplet of G6, A6, Bb6.

Sister Sadie by Horace Silver

Bb- inst

The musical score is written for a Bb instrument in 4/4 time. It consists of 28 measures, divided into two systems of 14 measures each. The key signature has two sharps (F# and C#). The score includes the following elements:

- Measures 1-14:** The first system. Measure 1 is marked with a treble clef, a key signature of two sharps, and a 4/4 time signature. Chord A7 is indicated above the first measure. The melody starts with a quarter rest, followed by eighth and quarter notes. Measure 14 ends with a double bar line.
- Measures 15-28:** The second system. Measure 15 is marked with measure number 9a. Measure 17 is marked with measure number 17b. Measure 18 is marked with chord D7. Measure 19 is marked with chord A7. Measure 20 is marked with measure number 25a. Measure 21 is marked with chord D7. Measure 22 is marked with chord C7. Measure 23 is marked with chord B7. Measure 24 is marked with chord Bb7b5. Measure 28 ends with a double bar line.

Chord changes are indicated by letters above the staff: A7, D7, C7, B7, and Bb7b5. Measure numbers 9a, 17b, and 25a are placed below the staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Sweet Georgia Brown

Bb-inst

G7

1a

C7

C9

F7

F6

Bb

F7

Bb

Bb6

D

D7

G7

G9

C7

C9

Gm7

D7

Gm7

D7

Gm7

F7

Bb6

F7

Bb

There will never be another YOU

Bb Instrument

FMaj7 Em7b5 A7b9



There will be many other nights like this and

Dm7 Cm7 F7



I'll be standing here with someone new There

BbMaj7 Gm7b5 C7 FMaj7 Dm7



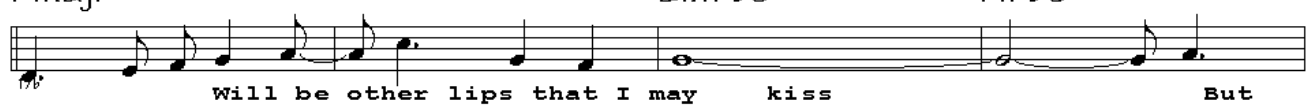
will be other songs to sing Another fall another spring but

G7 Dm7 G7 Gm7 C7



There Will Never Be Another You There

FMaj7 Em7b5 A7b9



Will be other lips that I may kiss But

Dm7 Cm7 F7



they won't thrill me like yours used to do Yes,

BbMaj7 Gm7b5 C7 FMaj7 Am7 D7



I may dream a million dreams but how can they come true if

FMaj7 E7 A7 D7 Gm7 C7 F C7



there will never ever be another you

A Night in Tunisia

Bb Instrument

The musical score for 'A Night in Tunisia' for Bb Instrument is presented in 4/4 time. It consists of 12 staves of music. The first staff shows the key signature of one flat (Bb) and the time signature of 4/4. The score includes various chords such as F7, Em, F#m7b5, B7b5, Am, Am7, D7, Am7b5, D7b9, G6, F#m7b5, B7b5, F7#11, A7#11, AmMaj7, Am7, Ab7#9, GMaj7, and F#m7b5. The score also includes melodic lines with fingerings (1a, 2a, 25b, 3a, 41b) and dynamic markings. Arrows point to the beginning of the first and eighth staves.

Chords: F7, Em, F7, Em, F7, Em, F7, Em, F#m7b5, B7b5, Em, F7, Em, F7, Em, F#m7b5, B7b5, Em, Bm7b5, E7b9, Am, Am7, D7, Am7b5, D7b9, G6, F#m7b5, B7b5, F7, Em, F7, Em, F7, Em, F#m7b5, B7b5, Em, F#m7b5, F7#11, Em, A7#11, AmMaj7, Am7, Ab7#9, GMaj7, F#m7b5, B7b9.

When you 're smilin'

Bb instrument

F FMaj7

When you'r smilin' When you're smilin' The

D7 Gm

whole world smiles with you when your

Gm Gm7

laughing when you're laughing the

C7 C7+ F

sun comes shining through But when

F7 Bb

Crying you bring out the rain,

G7 C7 C^{dim} C C7

so keep on smiling be happy again

F D7

cause when you're smiling when you're smiling

Gm Bbm6 Am C7 F Bb F C7

the whole world smiles to you.

Water Melon Man

Bb

G7

1a

C7

G7

D7

C7

D7

C7

9b

11a

D7

D7

D7

C7

C7

G7

13b

15b

Yardbird Suite

Bb

Charlie Parker

D Gm C7 D7 C7 B7

E7 A7 F#m B7 Em A7

D Gm C7 D7 C7 B7

E7 A7 D7 D C#7#9

F#m G#m7b5 C#7#9 F#m B7

Em F#m7b5 B7 E7 E7 Eb7

D Gm C7 D7 C7 B7

E7 A7 D Em A7

